

Data Sensing in Living Wall Architecture

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This project documents research from a collaboration between Danelle Briscoe (Associate Professor, University of Texas at Austin School of Architecture), Michelle Bright (Environmental Designer, Lady Bird Johnson Wildflower Center), Marcus Hogue (Program Coordinator, Irrigation and Water Conservation UT), Ben Rice (UTSOA Robotics Lab) and Kim Ballare (Jha Lab at UT Integrative Biology). The primary focus of the project post installation was defining and collecting useful data associate with water usage, plant growth, and ecological interaction. Translating this data into useful information will then assess the environmental effects of the wall's location in relation to the selection and maintenance of the plants within. Still on-going, the project has achieved several objectives, including facilitating a successful collaboration across the architecture, computer science, and ecology disciplines and beginning to integrate robotic methods for fabrication. The analysis over the last six months period has also identified ways in which the project could be developed and expanded to further the goal of water usage, heightening the biological species living in the wall and transforming it into an interactive experience.

The majority of the data collection process involved developing the method through which sensors could be placed within the living wall and used to track data that would be recorded in real time. The soil moisture is being monitored by the Irrigation and Water Conservation team through 4 Toro monitoring devices imbedded in the cells. For the other values captured, the design team evaluated types of data to monitor (ultimately temperature, light, sound, and proximity), the types of sensors to use and the locations within the wall to best monitor this data. The mapping of the sensors was broken into two phases: (i) positioning one of each sensor type on the wall in locations closest to the hardware interface, and (ii) distributing sensors throughout the wall. Sensors were attached and installed onto the wall using custom-designed 3D-printed attachments in the chosen locations. These sensors were soldered to cable and wired into breadboards, where connections were made to multiple Arduino Uno boards.

On an ongoing basis, the Arduino Uno boards receive all of the data collected from the sensors and send it to a computer constantly running to track the values. The temperature, light, sound and proximity data is read out

and translated into real units (degrees fahrenheit, lux, decibels, and inches, respectively) using Grasshopper for Rhino and the Firefly plugin. These quantifiable values are written into Excel sheets at specified intervals and are saved at specified intervals, allowing the data to be tracked over time.

The diurnal swings of light and temperature and the seasonal changing of these swings is particularly interesting in order to monitor the endurance of the biological species within the wall through varying weather conditions. It is necessary to collect the data from these sensors at different intervals than the data from the sound and proximity sensors in order to track useful information. When collected at frequent intervals, the sound and proximity sensors can give a sense of wildlife and user interactions with the living wall, while data from the light and temperature sensors collected at longer intervals is more useful for determining average values of weather conditions. Research Assistance by Phil Richardson, David Sharratt, Yiqing Wang and Melissa Sparks.

